

you are invited
to enter

THE 2011 WOOTHA PRIZE

a
woodworking
competition
with a conscience

"The Blackall Range was first introduced to the notice of interested pioneers through the prevalence of the "blacks" or aboriginals who camped along the coast at Buderim and Mooloolaba and who paid their seasonal visits to the Range when the Bunya Pine Trees, which clothed the area, were bearing their great crop of nuts, which are so delightful when roasted, and availed of them for food. By this agency, the early white settlers followed the "blacks" who told them of the "big fellow Wootha" (Cedar trees) which also abounded in the area and who thus became infused with the spirit of adventure. The Red Cedar grew so abundantly and huge in their dimensions, that timber getters, who are invariably the first to interest themselves in such resources, were the first to be attracted, so became our pioneers."

Reminiscences of Maleny by Dave Hankinson (1978)
Please note that alternate spellings for "Wootha" are:
"Woodja"

Dictionary of Gubbi Gubbi and Butchella Languages
by Jeanie Bell (1994)
"Wutdha"

Two Representative Tribes of Queensland
by John Mathew (1910)



The WOOTHA PRIZE is
an initiative of the Maleny Wood Expo
to promote sustainable use of native timbers.

MALENY WOOD EXPO
Barung Landcare
PO Box 1074, Maleny Q 4552
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**MALENY
WOOD
EXPO** 2011
*from chainsaw
to fine furniture*



WORKING FOR OUR FUTURE

After a break of several years, Barung Landcare is pleased to invite you to participate in the third national Wootha Prize competition to be exhibited at the fifteenth annual Maleny Wood Expo From Chainsaw to Fine Furniture from 30 April - 1 May 2011.

Many thousands of visitors flock to the Maleny Showgrounds each year to purchase original furniture, timber slabs and Maleny produce and to have a great day out in the beautiful Sunshine Coast Hinterland..

The Wootha Prize is attracting contemporary designers and innovative craftspeople from across Australia in the promotion of our beautiful native timbers and sustainable timber harvesting.

THE COMPETITION

The competition offers Australian wood artisans the opportunity to showcase their work to the broad Maleny Wood Expo audience.

Unlike previous Wootha Prizes, the 2011 competition is not themed.

Entries may be contemporary to traditional in design and exhibition pieces may be offered for sale during the Expo if desired.

Any sales at the Expo will attract a 20% commission, and works sold during the exhibition must remain on display for the duration of the Expo.

ELIGIBILITY

Pieces submitted for the Wootha Prize must:

- √ be made of Australian timbers sustainably harvested from native forests or plantations, or recycled or weed timbers. Pieces may incorporate other mediums;
- √ be original design;
- √ have been created since May 2009;
- √ fit within a 1 (one) square metre footprint (eg 2000 x 500mm / 1000 x 1000mm etc)
- √ have a maximum height of 2500mm.

ENTRY FEE

\$25 per entry

All application fees are non-refundable.

Application fees must accompany completed application form.

PLEASE NOTE:

1. Selection Panel's and Judges' decisions are final. No further correspondence will be entered into.
2. Any costs associated with freight of exhibits to and/or from the Wood Expo are the responsibility of the artist. If piece is sold during the exhibition, any freight charges will be borne by purchaser.
3. Insurance for works during transit are the responsibility of the artist.
4. Expo management will take due care, but not responsibility, for damage, loss or theft. Entrants are encouraged to arrange insurance for their work.

PRIZES

FIRST PRIZE - \$1000 cash
handcrafted trophy
and the option of a free site
at the 2012 Maleny Wood Expo

SECOND PRIZE - \$300 cash

THIRD PRIZE - \$200 cash

AWARDS

DESIGN EXCELLENCE AWARD
framed certificate

CRAFTSMANSHIP AWARD
framed certificate

THE PROCESS

- All Selection Application Forms must be accompanied by photos &/or working drawings, description of entry and payment, and must be received by the Maleny Wood Expo Office by 5pm Friday 11th March 2011.
- Exhibition pieces will be chosen by a Selection Committee comprising a local artist, a master wood craftsman and an architect. Successful applicants will be notified in writing/ email within ten (10) days and will be sent a Final Details application form.
- Completed Final Details form to be received by the Maleny Wood Expo Office by Wednesday 6th April 2011.
- Exhibition pieces must be delivered to the Main Pavilion, Maleny Showgrounds on Thursday 28th April between 10am-2pm. Alternative arrangements for interstate pieces may be made with Expo Coordinator prior to the Expo.
- Exhibition pieces will be judged by an expert panel of three judges on Friday 29th April 2011.
- Winners will be announced at the Maleny Wood Expo Opening on Friday 29th April 2011.
- All unsold exhibition pieces to be collected from the Main Pavilion, Maleny Showgrounds between 5-7pm Sunday 1 May or between 10am-2pm Monday 2 May. Alternative arrangements for interstate pieces may be made with Expo Coordinator prior to the Expo.

APPLICATION DEADLINE
Friday 11th March

2011 WOOTHHA PRIZE SELECTION APPLICATION FORM

one entry per form

ARTIST DETAILS

Artist Name

Business Name (if applicable)

Postal Address

..... State Postcode

Daytime phone contact (.....) Mobile

Email Website www.....

PAYMENT \$25 per entry

Enclosed is my cheque or money order (please circle) payable to Barung Landcare

Please debit my credit card: Visa Mastercard Bankcard

Card Number

Expiry date /..... /..... last 3 digits printed on signature panel:

Cardholder name Signature

CHECKLIST

Please make sure you have completed all details above and attached the following:

- ▷ PIECE SUBMITTED FOR COMPETITION form (page 2 of this application)
 - ▷ Working drawing/s and/or photographs (with name of piece on back).
High resolution digital photos on CD ROM will be accepted.
Photos of other works if required.
 - ▷ Application Payment
-

**All applications must be received by Maleny Wood Expo office by
5pm Friday 11th March 2011**

Send to:
Maleny Wood Expo Coordinator
c/o Barung Landcare
PO Box 1074
Maleny Qld 4552

PIECE SUBMITTED FOR COMPETITION

To be accompanied by working drawings / photos attached to A4 sheet / high quality digital photos on CD Rom.
If submitting working drawing/s, please include photos of 2 (two) other recent works.

Title of Entry

Date made (month, year)

Dimensions (mm)wide Xdeep Xhigh

Timber species used

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Timber sourced from

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Other materials used

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Description of piece (up to 200 words).....

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